

Studies in Eastern European Cinema

Online Conference

June 17 2022

Program

Welcome

9:00-9:10 (all times are CET)

Ewa Mazierska and László Strausz

Keynote

9:10-10:00

Ágnes Pethő: The Past is a Ready-Made? Rethinking Collage Effect, Affect and Intermediality in the Films of Radu Jude and Sergei Loznitsa

Documentaries in transition:

10:15-12:00

1. **Fabio Bego:** Shaking the Imperialist Ground: Two documentaries About the Promotion of Communist Albania in Italy
2. **Zane Balčus:** Documentary film aesthetics: cases of Riga Film Studio and Telefilma-Rīga
3. **Mantė Valiūnaitė:** Regained screens: contemporary documentary film culture in Lithuania
4. **Péter Horányi:** Documentary in the Age of New Media: Subjectivity and Self-Reflection in Contemporary Hungarian Documentary Filmmaking – An analysis on the film *Dívák*

Cold War on film and television

12:10-13:10

1. **Veronika Hermann:** 'For whom the Wall fell' Transition narratives in Eastern European television shows
2. **Balázs Varga:** Imaginary socialism – warming up the Cold War in contemporary Eastern European screen culture

Intermediality, intertextuality, social media

14:00-15:50

1. **Katarína Mišíková:** The Last Self-Portrait: Between nonfiction and autofiction
2. **Jogintė Bučinskaitė:** Exhibithothèques: How Art from the European Periphery of Lithuania Went Onscreen and Became Witness to the Global Processes
3. **Hajnal Király:** Autonomy, victimisation and social media in contemporary Hungarian and Romanian cinema
4. **Zsolt Győri:** Representing Video Calls in Contemporary Eastern European Cinema

Production and authorship

16:00-17:50

1. **Elīna Reitere:** Modes of production in Latvian film ecosystem after 1990
2. **Elżbieta Ostrowska:** Agnieszka Holland: performing authorship
3. **Larson Powell:** Intermedial Catachresis: Tarkovsky's Bach in *The Mirror*
4. **Christina Stojanova:** The Immigrant Other as Salvation: Some thoughts on Ivaylo Hristov's *Fear* and R. W. Fassbinder's *Ali: Fear Eats the Soul*